

Abbreviated Curriculum Vitae of:

Full names:

Johan Friedrich Wilsenach

Date of birth:

12 March 1984

ID number:

8403125050086

Nationality:

South African

Languages:

English, Afrikaans

Profession:

Sound Designer / Audio Mixer / Pro Audio Install

Memberships:

AES (Audio Engineering Society)

Technical Production Services Association

EDUCATION | TRAINING | EMPLOYMENT :

2021 - 2023	Director - The Working Dog (Pty) Ltd
2023	Rational Acoustics Smaart vrs 9 training
2018 - 2021:	HOD Audio: Gearhouse Splitbeam
2020 -	Certified TLE Professional: TLE Audio
2018 -	Audinate Dante Level 2 certified
2013 -	Rational Acoustics Smaart vrs 7 training
2012 -	Lab Gruppen / Dolby Lake training L'acoustic Soundvision LNet Manager training
2012 - 2016:	Managing Member: Sumo Sound Recording Studio CC
2008 -	Technical Production Manager: Victory Theatre
2007 -	Snr Audio Technician: MGG Productions
2003 - 2005:	N. Dip Entertainment Technology: Tshwane University of Technology
2002 -	Matriculated: Hartbeespoort High

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Summary of Work Experience:

South African theatre and audio professional Fried Wilsenach has been in the pro-audio industry since 2005.

His National Diploma in Entertainment Technology from the Tshwane University of Technology introduced him to theatre sound, lighting and stage technology and in 2008 he became Chief Audio Technician and Technical Production Manager at the Victory Theatre in Joburg. In 2009 he entered the freelance market, trading as *The Working Dog Audio*. During this time he operated in various sectors of the market, gaining extensive experience in the technical production industry while working as Mix Engineer with such artists as Gregory Porter, Sampa the Great, Johnny Clegg, Hugh Masekela, Carlo Mombelli, Concord Nkabinde, Marcus Wyatt's Language 12, Prime Circle, Simphiwe Dana, Dee Dee Bridgewater, Marcus Miller, Gerald Veasley, Monty Alexander, The O'Jays, Andreas Vollenweider and Oliver "Tuku" Mtukudzi.

On international productions Fried has worked predominantly as a Senior Systems Technician for Gearhouse South Africa with touring acts such as *George Benson*, *Sting*, *Bruce Springsteen*, *John Fogerty*, *Yusuf Cat Stevens*, *Boys II Men*, *Bryan Adams*, *Ronan Keating*, *Chris Daughtry*, *Thirty Seconds to Mars*, *Justin Bieber* and *Brian McKnight*.

Sound designs include: "*Marikana- The Musical*" for The South African State Theatre, "*African Pulse*" - (SHOWTIME MANAGEMENT) "*Freedom - The Musical*" (SA State Theatre), *Africa Umoja*, *Full Moon* (Vuyani Dance Co), *Siva* (Luthando Arts Academy), *The Little Prince*, *Animal Farm* and *The Witches* (Oprah Winfrey Leadership Academy), *Swan Lake*, *Don Quixote* and *Giselle* (St Petersburg Ballet). *Avenue Q*, *Here's to You* and *Rock of Ages* (VR Theatrical).

In recent years he has travelled to many countries across the African continent as well as abroad to North-and-South America and the far East to install temporary systems and operate on large scale productions in both Audio and Production Manager roles. This has enabled a valuable skill-set of anticipating where things could potentially go wrong, thinking on his feet - often in high pressure situations - and solving problems through effective communication and decision making. Although he is considered an expert audio professional, his training and experience allow him to have a broad understanding of the events industry in general; including production management, rigging, power, signal flow & distribution and IP based network systems.

His in-depth knowledge of the Production Industry has enabled him to manage touring acts as a Technical Production Manager, from compiling and assessment of stage design renders, site visits and recces, rigging possibilities, floor-plan integration to system design and installation